

The
long awaited
and anticipated

...

Luprix Theorem

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On Grand magic
And the formation of
Magical junctions upon
External factors

By

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as of 512

- Foreword -

I do yet encourage you, dear reader,
to expand on this research yourself. Any and all contribution
to the study of magic is necessary to expand our
understanding of the world as a whole, and experimentation
is the single best road to reach it.

- Introduction to the Weave -

Perhaps it is a moot point to waste ink on introducing something so fundamental and intuitive as the weave, to those of us awakened to its presence. Yet I find it important to do so, if only to frame down its vastness into a more confined perspective to base my research on. More experienced users are free to skip past this chapter, as it will not be anything revolutionary to your understanding of it.

All of us are familiar with the weave. One could argue it is the sudden awareness of its presence that concludes in many a spectacular, and sometimes explosive, introduction to the art. The feeling of which compares to a blindfold being ripped from your eyes, allowing one to experience a new range of things they were previously unaware of.

Suddenly, one notices things that previously they could not a comforting presence and connection to a power so great and vast that it feels surreal to not have seen it before. It is an extension of ourselves, a bond between us and the universe itself. Something so overwhelming and yet entirely natural all at once. Perhaps it is not so strange that the sudden awareness of it all tends to result in somewhat of a spectacle in the newly awakened magus.

The weave is a vast network of that power, sometimes stronger, sometimes weaker, but rarely entirely absent. One might compare it to cracks in a stone, where it like water seeps up from within and binds our universe together. Furthermore, similarly to water it is always moving, and changing, on occasions more slowly than we can observe, though sometimes it can be explosive. Reworking itself entirely within moments.

To the inexperienced magus it might feel as if the weave is

overwhelmingly present with little to no distinction, and it is through years of experience and study that we can refine our own senses to notice the subtle changes within it. Where it runs thin to be so detached from its core that we struggle to sense anyone besides our own connection to it, or where it like rivers flows into a rapid stream that shakes with the power at our very fingertips. I advise those less inexperienced to try and hone their senses for the weave, as the knowledge of how it's shaped around you at any given time can greatly help in your own casting and determining the extent of efforts you have to make to achieve any given results.

The places where the weave is at its weakest, gaps and voidsites, create the very opposite of this sensation. You would immediately know it, dear reader, if you stepped into a voidsite. Such a place brings a choking sensation to your very core. It almost feels as if you can no longer breathe! As if the air itself, that you are so familiar with, was gone. When the connection to the Weave is so entirely removed. It's a dire state to find yourself in, and it has been a question of speculation on how those can be prevented and remedied, something I will address further on as I explain my research.

Gaps in the Weave on the other hand are notable for their weakened connection to the Weave, places where magic energy runs so thin that it can barely sustain itself. I warn you dear reader, against trying to perform any strong magics in places like these, for you risk to overwhelm the Weave and in turn cut it off entirely; forming a voidsite.

It's a point worth keeping in mind that our magic isn't created by itself, and we act merely as conduits, using the energy of the Weave to form it to our will. And so, dear reader, you might start to see why understanding the condition of the Weave around you becomes so very crucial.

- Thoughts on the Weave
and the awakening of a magus -

I have many times speculated on the thought of if our awakening is somehow connected to the proximity and strength of the weave surrounding one during their early years, but any and all attempts to test that have been futile. I do imagine a longer study to map out the awakening of magus and the weave around them could prove beneficial however.

Alternatively one could try and observe if the absence of weave, in the few, terrible, times it's truly absent, results in a lack of any awakening. If that were the case, then the implications of my studies could prove of greater value than I thought. I will touch back on that later.

I'm convinced even those blind to the weave and its true vastness are subconsciously aware of its presence, it's simply not to the same extent. I have on many-a occasion studied the extent of the weave in a location of my choosing to find the locals there unknowingly finding an appeal in areas where the weave is at its highpoint. It could be something so simple as a lush greenery or an abnormal attraction to a particular spot with no good reasoning as to why they enjoyed spending time there. It is no news to us that even those most mundane have a lesser connection to the weave, something we can expand upon with our own magic and knowledge of how to use it. Those can then be used as conduits in rituals where that lesser connection allows a magus to anchor themselves more easily.

For a more detailed explanation on using the unawakened in your practice I suggest you, dear reader, to reach for "The Theory of Ritae" by Fenelik Edabras van Dedritz, a dry book, as all of his are, but quite useful!

That alone proves the undeniable truth that every single individual possesses some innate understanding of the weave, but the question remains as to why some of us then receive our awakening while others don't? I'm afraid myself, just like many other mages, have yet to reach any conclusion to that question. Perhaps it will come in the future.

However, if one toys with the idea that it is indeed the proximity to the weave, or its lack of, that controls the awakening, then it's noteworthy to add that an expansion of the weave would result in the potential of increasing the quantity of awakened individuals. The social and political logistics of such an increase I will not debate in this book, however.

~ The Study of Magical Junctions;
their formation ~

Now, dear reader, we will address the true purpose of this book. My research into the Weave. For years I asked myself if it was possible to affect the shaping of the Weave around us, as it should be impossible in theory.

My reasoning was as follows; if all our magic is capable of is taking away energy from the Weave how can we ever hope to be able to strengthen it? Can there be any ways to siphon magic back into the cracks and earth itself? Briefly did I consider if one could perhaps use the lingering magical potency in those un-awakened, but that experimentation had to be cut short quickly.

I will instead brief you on the years of research I conducted on this topic, and what were my results and findings on it. I took it upon myself to expand on the following question; if the Weave is always changing and fluctuating, if there are places of stronger and weaker power;

What is it that affects the Weave to form as it does, what
factors does it respond to?

Clearly there must be powers and energies that do affect the Weave, more than our own magical abilities. With this in mind did I embark on my journey to answer my own curiosity on this subject, beginning experimentation on the topic.

- Primary Aspects -

I decided to center my research in the primary aspects, and the reasoning for my decision is quite simple, dear reader. It is the magic most available to us, most innate to us. Unheard is it that a magus would awaken and find an affinity for anything but one of the primary elements, and as such it is the magic most connected and natural to the Weave. Primary elemental forces of the world we exist in.

Most of us, at the very least. I shall not address our colleagues that research into the other planes. They can write their own book should they wish to.

Furthermore, I observed early in my research that those of us attempting to map the patterns of the Weave often found an association of elemental presence where the Weave was at its strongest. Lusher nature, or strong rapids and other elemental highpoints.

And so began my question of if there exists such an obvious correlation between the strength of natural phenomena that we can observe and the strength of the Weave, would strengthening one possibly strengthen the other? Could the Weave become stronger as nature grew stronger around it? Or was it merely an effect of a strong weave that couldn't be affected the other way around?

- Experiments -

My early experiments into this were quite simple. I took the time to observe if the strength of my own casting would change prior and after nature was strengthened in a singular area. I specifically chose areas of no significant magical potency, where my casting was regular, with no significant difficulty or ease.

On a side note, it would be most vital to my studies if a ritual could be produced that could detect the strength of the Weave in a more reliable fashion. But I have yet to get my hands on anything of the sort, should you, dear reader, have any insight into the matter of this request. I urge you to write to me!

After a regularity was established I could then observe the changes to the Weave, by performing the same casting, as the nature around the location was changed.

For instance, I was able to observe a slight change in the Weave after a forest was cut down and replaced by infrastructure. And the same when a field was grown in the place of a meadow.

Though those changes were slim to none, at best. And could very well be credited to the variance in my own person and ability at any given day, rather than the Weave itself.

Further I attempted to research whether or not natural phenomenon had an effect on the Weave. Perhaps it is no shock, (ha ha), that casting lightning while in a storm is significantly easier on our energy than it would be otherwise, as it removed the need to conjure a significant portion of the element. Much in the same way that it's easier

to manipulate water that already exists, or fire that blazes around you. But does it have an effect on the Weave?

From my research I could find that it does leave a lingering effect on the Weave in any given area, but it doesn't last. Such a phenomenon is simply too commonplace to leave a significant impact.

But that, dear reader, got me thinking; what about those phenomena that are not common?

And that is where I had my first true breakthrough. It was during a particularly dry summer season in Cordotiva that I was able to test my theory. I took the time to measure my capabilities in a few selective spots and then waited for the inevitable, that a forest fire would wreak havoc in the areas. In the aftermath of that I could see a significant increase in the strength of the Weave, dear reader, and more importantly than that! The change did not only linger, it remained.

Now the question remains.

What is it that caused these changes?

I will get back to trying to answer this in the summary of my work. Let's instead focus on the experimentation for now.

- First experiment -

The first experiment took place in Romembergh. At the time I found myself most comfortable with the primary forces of water, and so I found it an obvious choice that the experiment should be largely based upon those elements. Equally obvious should be my choice of Romembergh, as the area is well known for its abundance of rivers. A perfect location for what I was hoping to achieve.

I decided to attempt my experiment in the height of the rainy season, just in late Autumn. Again to further emphasize the aspect of water in the area. Preparation is key dear reader!

I made camp high in the mountains where the rivers are yet small. ☾ and should you attempt this to any similar extent I urge you dear reader to invest in a pair of very good shoes before such a trek. ☽ But I digress. ☽ Upon where I began performing my magic. Through the use of ritual casting I influenced the elements, over the span of several days, to increase the rain in the area. A simple magic, of course, but we all are aware that grandiose tricks of spontaneous power are best left for emergencies.

The benefit to this approach, dear reader, is of course that as the rain increased so did the casting of my own elemental magic become all the easier. Allowing me to in turn make it stronger, and so the circle repeated. It was a slow generation of magical energy for what was needed. It was first upon the highpoint of the ritual that I could pull on this reserve of magic, and perform the experiment itself.

By this point the rivers have of course swelled with the rapid increase of water in the area, and rain was continuously pouring through my own influence. The energy of it all was nearly mesmerizing, dear reader. But aren't we all familiar with this

feeling of power coursing through us, at the crescendo of a rite? Just before it implodes in the direction that we force it to.

Using my buildup of energy I changed the direction of the ritual, and forced all the water in the area to still. Rivers stopped where I forced them to stop, and rain lingered in the air as if frozen.

I mustn't explain how affecting such powerful forces of nature is extremely taxing on the magus, but yet I will write out a word of warning that this, and my following experiments, have left me weakened for weeks afterwards. No matter if my magic was slowly performed, safely, over the course of days or even weeks. The sheer energies involved that in turn course through our bodies have a powerful impact on body and mind.

As the water was immobilized I then forced it up, towards the skies. Forming a wall towering over the nearby trees, the energy of it pulling the water up towards itself. Of course this was all very brief, and even though I did my very best to keep up the magic for as long as I possibly could, it is near impossible to contain so much energy for any long extent of time.

When I finally released my control of the magic, the elemental forces returned in full. The grand wall of water crashed down the mountain side and rushed through the rapids, ever growing in strength. I must note that I was not in the state to observe it all in detail, dear reader. I witnessed the aftermath, and continued my testing from there.

Of course, as predicted, the water was capable of flattening most of the forests in its path and spilled out of its natural bounds, flooding a vast portion of the surrounding areas. But what is truly important here, is of course, the results. And I will gladly report to you, dear reader, that my earlier hypothesis of natural elements in the excess being capable of strengthening the weave, and the magical

force of it in a chosen area, was now proved to be true. As I could observe the weave in the area following my experiment strengthening, the power of it grew exponentially!

And as I returned some months later, I discovered that it had remained so! I must of course plan to test if the strength of it remains for the years to follow, but my travels since this experiment have gotten somewhat complicated with the local population finding some displeasure in my actions.

A brief note; I ensured that my magic would be performed far away from any nearby civilization, as to negate its impact on any locals. But I might have underestimated the power of it, and just how far it would stretch downstream. The local authorities were obviously displeased by how this in turn affected, or "destroyed", the local timbering establishments along the river. Furthermore, as you might imagine, I am far too busy with my research to attempt and resolve this matter of "excessive property damages".

But perhaps in the future I can attempt a lengthy study of the weave in this area, to see just how long the impact will remain, though perhaps it's indefinite?

- Second experiment -

The second experiment took place in Caphar. ☾ This time I decided on a location that was far more accessible without the need for a lengthy mountainous trek. ☽ Of course travel in Caphar is complicated as it is, for a multitude of factors not relevant to this book and its topic, but I have over the years certainly learned how to travel the familiar lands of the Empire.

I chose the area for its reputation of having a certain geothermal activity, on a stretch of the now less used road across the mountain range to Viveira, near to a local community. Of course the small town was just as the road was, affected by the decrease of travel across the area, and it was very obviously in decay. But I digress.

I stayed in the area for a length of time, waiting for the aforementioned geothermal activity to increase in strength. The locals said it was only a matter of time before a small earthquake rippled through the area. They certainly did not mention that it would take a few weeks, but that is besides the point.

I spent the time preparing the ritual, building a grid around the area to strengthen my ritual casting. Such was done by implementing a few focus points, in a specific pattern according to the elements of earth that I was going to attempt and cast with.

I felt a certain need, dear reader, to ensure myself that my earlier experiment was no fluke. So this was merely a repetition of testing my theory once again, in a similar manner but with a use of different primary forces. Just to ensure that it wasn't a result unique to the water aspects of magics.

I linked myself to the focus points, and then simply waited. At long last the geothermal activity that the locals assured me

would occur, did so. And once it did I was able to absorb the power of these small shakes in the earth, and keep the energy lingering in the focus points, slowly building up. It was a long process that took weeks, a terribly taxing effort on my part to keep up the necessary link, even with the use of my grid.

I must admit dear reader, that I was perhaps a bit too ambitious in this instance. My focus points could only absorb so much of the earthly energies before it became unsafe, just in the same manner as it was difficult for me to contain the water in my first experiment for any meaningful length of time. But as you can probably imagine I wanted to ensure the success in testing this further, so I pushed the focus points beyond their limits.

All was going as planned through my calculations, the grid of focus points was perhaps strained above what was usually in the limits of safety, but it was holding through my own mental strain. What I did not predict, however, was that the geothermal activity would have an unexpected increase in intensity, unlike the earlier small tremors in the earth. The next one that followed was far more substantial, and so it also brought with it far more energy.

Which in turn pushed the focus points in my grid far beyond safe limits, and the energy contained within imploded. Resulting in an earthquake of far greater intensity than I had hoped for. Reaching far outside the boundaries of my grid.

I must say that I would not recommend it for anyone to find yourself in the epicentrum of a powerful earthquake, it was not a particularly enjoyable experience. But through the quick use of my own direct primary casting, I was able to keep the earth relatively calm in the close sphere of my person, even if it was far from ideal.

Eventually the eruption came to an end, and my sur-

roundings looked nothing like they did before the ritual began. I was stunned to see the extent of it, but I quickly focused on testing the strength of the Weave to confirm that the experiment was a success.

Once again the energy had strengthened the magic of the Weave in the area. Much to my great joy! And yet again I could not test if the resulting effect lasted more than a few days, however, much to the similar reasons as in my first experiment, it was difficult to remain in the area.

Another brief note; As the implosion was far greater than I had predicted, the resulting earthquake also reached further than I had hoped. Resulting in the local community feeling the eruption. Though to a far lesser extent.

Still, as I mentioned earlier, the town was in decay. And so the structural damage was quite substantial, though there were no fatalities. Still, the locals were particularly upset about the intricate, "historical", ceiling in the old Langisele temple collapsing. I abruptly left Caphar.

~ Conclusions ~

It is from these observations obvious to me that my theory; that uncommon natural phenomena of great impact, do in fact have a positive effect on the Weave. Strengthening it.

I feel that it opens up to answer many of our earlier thoughts in regards to why the Weave is stronger and weaker in certain areas, and give us an insight to at least one of the factors that can affect it positively. Perhaps it is so that the areas of weaker magical strength have simply endured too much depletion, and require a shift of the primary forces to strengthen itself anew.

And that in turn, naturally occurring phenomena that could be classed as "natural catastrophes", do just that!

Of course as you yourself must have realized, dear reader, that this proof of concept is of great importance to us. As it opens up many possibilities in how we in turn may be able to affect the Weave. I can see a multitude of possible experiments in the future to perhaps finetune a process that could safely strengthen the Weave in any chosen area. If we are capable of identifying how the inflow of energies works in this naturally occurring shift of energies, we should be able to mimic it in a far more controlled setting!

It is a fascinating field of study, and I dearly encourage you to pick up one of the many questions it has opened up to, and deepen our understanding of it, dear reader. I have yet to be able to find a colleague willing to independently test my experiments, to confirm their authenticity. And I myself believe it would be of good practice to have my research be peer-reviewed.

- Additional thoughts on Voidsites -

The results of my experiments gave room to a train of further thought in regards to Voidsites. And while it is not directly related to my Theorem, I still believe it is noteworthy to keep it in this book, and so I chose to include it. You may however disregard this section of my book, should you wish. As I was not able to adequately prove anything by the time of publishing.

I began to speculate that if a Voidsite is the result of magical energy being depleted from the Weave in any given area, to the point where the Weave itself is nonexistent. Could it be possible to bring the Weave back to such a place in much the same way that I was able to strengthen it through my experimentation?

Furthermore, how could one possibly accomplish this, given that we are unable to perform any form of casting in such a place?

I theorized that one could perhaps be capable of somehow transferring the necessary energy much like I was able to contain it in the focus points in my second experiment.

-Third experiment-

During my stay in the Imperial palace in Gara, on request of the Precinct to assist the then court magus, I was able to further expand my research into this subject.

I began developing a unique focus point that could store a greater amount of energies, that I could possibly in turn use to flood a given area with a Voidsite in it. The crux of it being that it must be able to contain itself without the help of a magus, as my own abilities would be useless in a Voidsite, as it were.

I was through the court magus able to experiment with a very small sample of Cassium (as to how they were able to acquire such a thing, and why, I did not ask.) To mimic the similar effect of a Voidsite in a localized setting.

During my research I made an effort to strain the focus point with this sample, and attempted to contain the energy within without my own influence over it. As it were, my skill with focus points is perhaps not at a level I would like it to be, and the effect that Cassium had over it was unpredictable and entirely unreliable.

After a small amount of experimentation where the Cassium reacted as I *thought* I predicted it to act, I attempted a greater sample of magical energy stored in the focus point, and the result was catastrophic. The Cassium reacted in a manner I did not think to be possible or saw at any previous point in time, restricting the magical energy inside of the focus point, and greatly expanding it outwards. Resulting in a particularly powerful explosion.

I was yet able to get out of the way of it, but the Palace suffered some minor structural damages to the out-

er wall. And my experimentation had to be cut short. Both in regards to the location, the sample being destroyed, and my own health suffering negative effects.

Another note; It may be impossible to continue this research in any effective manner, and I believe it's best to attempt with Voidsites instead of continuing my failed experimentation with Cassium. I believe the metal to be entirely unstable and unsustainable to react with magic in any shape or form. It is simply impossible to reliably predict how it will react. I have not been able to replicate my results since.

This of course created more questions than it answered. And it is a topic that I will have to put more research into at a later date. Yet I firmly believe that research into Voidsites and attempts to restore them would be of greater value to us in the future..

